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Everywhere we go, every step we take we are being watched. The people around us look at us some with agreement and others with negativity. One's culture informs the way one views others and the world by causing people to judge them for their self-expression. Culture defines who the person is. It includes traditions, self-expression, beliefs, religion, ethnicity and values. All these things combined can make the personality of a person. Although we judge each other with no intention don't forget that culture makes up me and you.

The first text that supports my claim is Dave Barry's "From Dave Barry Does Japan." In this satire, Barry showcases that even though English pops up everywhere in Japan, most people from Japan don't speak English. In "From Dave Barry Does Japan", Barry states "you constantly see signs and advertisements with English words in them and you constantly hear American rock music being played in stores and restaurants. But to the Japanese, the English doesn't mean anything" (pg.118). This evidence shows that it really doesn't matter for the Japanese if the English words are there or not. This example supports my claim because even though there are English words everywhere in Japan, some Japanese people don't seem to adapt to speaking English instead they continue to speak Japanese.

The second text that supports my claim is Barbara Kingsolver explains that Japan has a different way of doing certain things and how the change of environment is hard to adapt to at

first. For example the author talks about the use of chopsticks and way of dressing in “Going to Japan”. Kingsolver states that “I didn’t know how to use chopsticks as everyone else, and I did it most picturesquely wrong”. He also states “I never imagined that in such sweltering heat women would be expected to wear stockings, but every women in Kyoto wore nylon stockings”, on pg.123. This statement shows that different things happen in different areas because of one’s culture and background. This example supports my claim because in Japan they use a chopstick which is a different way of eating to us, and this use of chopsticks comes from their heritage or culture which defines them for who they are.

The third text that supports my claim is Richard Rodriguez “The Hunger of memory”. In this excerpt Rodriguez illustrates contends that proves that some people can be really judgmental. His intention is to show us that even if you succeed people will try to put you down. In “The Hunger of memory” Rodriguez states that “there are those in white America who would anoint me to play out for them some drama of ancestral reconciliation. Perhaps because I am marked by indelible color they easily suppose that I am unchanged by social mobility, that I can claim unbroken ties with my past.” This evidence showcases that even though he succeeded in life people still think that he doesn’t have the capacity to be known for something that’s so amazing just for the color of his skin. He went above and beyond of what people expected him to be without education it’s hard to make it in the world. The most powerful thing that we can all possess is education. He went on and became an excellent writer. This example supports my claim because all these people are judging him based on his looks in other words his ethnicity. Even though he proved people wrong he is still being judged.

The fourth text that supports my claim is Pico Iyer “Where Worlds Collide”. In this essay Iyer showcases that, what travelers experience when they arrive at Los Angeles international

Airport. The Koreans piling into the Taeguk Airport shuttle and the Seoul shuttle and, which will take them to Korean town without their ever feeling they've left home. This evidence shows that there's different cultures together in one city and how there welcomed to be in the land of opportunity. This example supports my claim because Los Angeles is the promise land the land of opportunity a new home to people around the world.

While some might argue that my argument is unsupported, claiming that one's culture doesn't affect the way one views others, they are mistaken because people should be able to express themselves freely without being criticized. In summation as a whole, when a person gets exposed to a new environment it might be difficult to adapt. We see this in "The Hunger of memory" when he goes to a party in Bel-air and people find it ironic that he is there as a guest, they give him weird stares and ask a lot of questions but at the end they end up feeling comfortable around him. In "Going to japan" it was hard for him to adapt the customs of japan, he couldn't use chopsticks, and he would always make mistakes that are considered disrespectful but through it all he learned that it's hard to adapt in a new place. Also in "Dave Barry Does Japan" he couldn't speak Japanese and it was hard for him to communicate with the people there, not that many people could help him out in what he needed, his experience helped him understand hoe tourist fill when visiting his home. This entire people learned that it may be hard to adapt to a new life style but through it all we can all accomplish what we want.